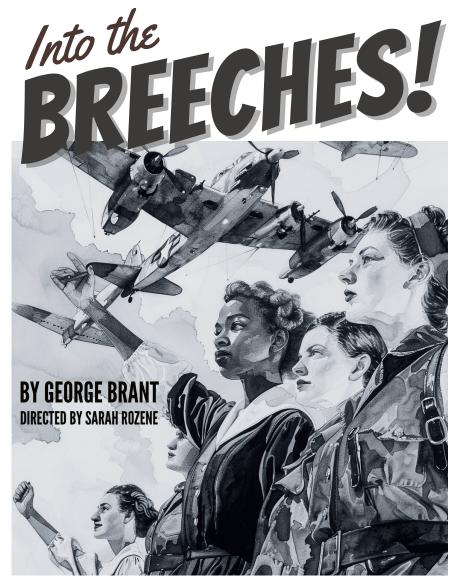


AUGUST 8 - 17

After receiving a letter from beyond the grave, Carla Crale believes her mother, who died in prison, was wrongly convicted of her father's murder. In a passionate attempt to clear her name, she persuades those present on the day of her father's death to return to the scene of the crime and 'go back' 15 years to recount their version of events. An unusual take on the traditional murder mystery, the action of the play slips seamlessly from past to present, examining the danger of relying on personal testimony warped by time, prejudice and perception. By studying each suspect's testimony, and the various inconsistencies between them, the drama arrives at a disturbing and terrible truth.

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THE BARNSTORMERS THEATRE PRESENTS



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INTO THE BREECHES! WRITTEN BY GEORGE BRANT

Originally commissioned by Trinity Repertory Company, Providence, RI, August, 2014. World Premiere Produced by Trinity Repertory Company Curt Columbus (Artistic Director), Tom Parrish (Executive Director) "Amapola" Written by Albert Gamse and Joseph M. Lacalle Published by Edward B. Marks Music Company All rights administered by Round Hill Carlin, LLC

Sarah Rozene Director Ellie Sweeney* Rehearsal ASM Richie Ouellette+ Scenic Designer Hannah Spangler Prop Designer Kimberly O'Loughlin Sound Designer Lisa Kate Joyce*

Shauwna Dias Grillo* Production Stage Manager Genevieve Dornemann* Assistant Stage Manager Karen Perlow+ Lighting Designer Clara Jean Kelly Costume Designer Evan Kelly Fight Choreographer Fight Captain

George Brant's work has been produced internationally by such companies as the Public Theater, The Atlantic Theater Company, Trinity Repertory Company, Cleveland Play House, The Alley Theatre, Studio Theatre, Milwaukee Repertory, City Theatre, Gate Theatre of London, Page 73, Traverse Theatre, Dobama Theatre, and the Disney Channel, among others.

His writing has been generously developed by the Metropolitan Opera, The Playwrights' Center, Asolo Rep, McCarter Theatre Center, New Harmony Project, Bay Area Playwrights Festival, WordBRIDGE Playwright's Lab, InterAct Theatre, Theatre @ Boston Court, Playwright and Director Center of Moscow, Florida Studio Theatre, Contemporary Drama Festival of Hungary, the Hangar Theatre, and Equity Library Theatre, among others.

His scripts have been awarded a Lucille Lortel Award, an Edgerton Foundation New Play Award, a Scotsman Fringe First Award, an Off-West End Theatre Award for Best Production, an NNPN Rolling World Premiere, the Smith Prize, the Keene Prize for Literature, a Theatre Netto Festival Prize, a Creative Workforce Fellowship, the David Mark Cohen National Playwriting Award from the Kennedy Center and three Ohio Arts Council Individual Excellence Awards. He has received writing fellowships from the James A. Michener Center for Writers, the McCarter Theatre Sallie B. Goodman Artist's Retreat, the MacDowell Colony, the Djerassi Resident Artists Program, the Hermitage Artists' Retreat and the Blue Mountain Center as well as commissions from the Metropolitan Opera, Trinity Repertory Company, Dobama Theatre, Theatre 4, and Cleveland Play House .

George received his MFA in Writing from the Michener Center for Writers at the University of Texas at Austin and is a member of the Dramatists Guild. He is published by Samuel French, Oberon Books, Fisher Verlage and Smith & Kraus. Source: georgebrant.net

CAST (In order of Appearance)

Madeleine Maby* Dee Nelson* Bob Bates* Jean Mar Brown* Peyton Pugmire Tsebiyah Mishael Derry* Lisa Kate Joyce* Stephanie Lynne Mason*

Maggie Dalton **Celeste Fielding** Ellsworth Snow Winnifred Snow Stuart Lasker Ida Green June Bennett Grace Richards

Setting Portsmouth, New Hampshire, 1942

Season Sponsor: The Haynes Family Foundation

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INTO THE BREECHES

is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

> *Member of Actors' Equity Association [^]Member of SDC, The Stage Directors and Choreographers Union +Member, United Scenic Artists, Local USA 829, IATSE