

AGATHA CHRISTIE'S GO BACK FOR MURDER



AUGUST 8 - 17

After receiving a letter from beyond the grave, Carla Crale believes her mother, who died in prison, was wrongly convicted of her father's murder. In a passionate attempt to clear her name, she persuades those present on the day of her father's death to return to the scene of the crime and 'go back' 15 years to recount their version of events. An unusual take on the traditional murder mystery, the action of the play slips seamlessly from past to present, examining the danger of relying on personal testimony warped by time, prejudice and perception. By studying each suspect's testimony, and the various inconsistencies between them, the drama arrives at a disturbing and terrible truth.

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THE BARNSTORMERS THEATRE PRESENTS

Into the **BREECHES!**



BY GEORGE BRANT
DIRECTED BY SARAH ROZENE

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The Barnstormers Theatre
104 Main Street, Tamworth, New Hampshire
603-323-8500 · barnstormerstheatre.org

INTO THE BREECHES!

WRITTEN BY GEORGE BRANT

Originally commissioned by Trinity Repertory Company,
Providence, RI, August, 2014.

World Premiere Produced by Trinity Repertory Company
Curt Columbus (Artistic Director), Tom Parrish (Executive Director)
"Amapola" Written by Albert Gamse and Joseph M. Lacalle
Published by Edward B. Marks Music Company
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Sarah Rozene	Director
Shauwna Dias Grillo*	Production Stage Manager
Genevieve Dornemann*	Assistant Stage Manager
Ellie Sweeney*	Rehearsal ASM
Richie Ouellette+	Scenic Designer
Hannah Spangler	Prop Designer
Karen Perlow+	Lighting Designer
Clara Jean Kelly	Costume Designer
Kimberly O'Loughlin	Sound Designer
Evan Kelly	Fight Choreographer
Lisa Kate Joyce*	Fight Captain

George Brant's work has been produced internationally by such companies as the Public Theater, The Atlantic Theater Company, Trinity Repertory Company, Cleveland Play House, The Alley Theatre, Studio Theatre, Milwaukee Repertory, City Theatre, Gate Theatre of London, Page 73, Traverse Theatre, Dobama Theatre, and the Disney Channel, among others.

His writing has been generously developed by the Metropolitan Opera, The Playwrights' Center, Asolo Rep, McCarter Theatre Center, New Harmony Project, Bay Area Playwrights Festival, WordBRIDGE Playwright's Lab, InterAct Theatre, Theatre @ Boston Court, Playwright and Director Center of Moscow, Florida Studio Theatre, Contemporary Drama Festival of Hungary, the Hangar Theatre, and Equity Library Theatre, among others.

His scripts have been awarded a Lucille Lortel Award, an Edgerton Foundation New Play Award, a Scotsman Fringe First Award, an Off-West End Theatre Award for Best Production, an NNPN Rolling World Premiere, the Smith Prize, the Keene Prize for Literature, a Theatre Netto Festival Prize, a Creative Workforce Fellowship, the David Mark Cohen National Playwriting Award from the Kennedy Center and three Ohio Arts Council Individual Excellence Awards. He has received writing fellowships from the James A. Michener Center for Writers, the McCarter Theatre Sallie B. Goodman Artist's Retreat, the MacDowell Colony, the Djerassi Resident Artists Program, the Hermitage Artists' Retreat and the Blue Mountain Center as well as commissions from the Metropolitan Opera, Trinity Repertory Company, Dobama Theatre, Theatre 4, and Cleveland Play House .

George received his MFA in Writing from the Michener Center for Writers at the University of Texas at Austin and is a member of the Dramatists Guild. He is published by Samuel French, Oberon Books, Fisher Verlage and Smith & Kraus. Source: georgebrant.net

CAST

(In order of Appearance)

Madeleine Maby*	Maggie Dalton
Dee Nelson*	Celeste Fielding
Bob Bates*	Ellsworth Snow
Jean Mar Brown*	Winnifred Snow
Peyton Pugmire	Stuart Lasker
Tsebiyah Mishael Derry*	Ida Green
Lisa Kate Joyce*	June Bennett
Stephanie Lynne Mason*	Grace Richards

Setting

Portsmouth, New Hampshire, 1942

Season Sponsor:

The Haynes Family Foundation

Show Sponsor: Bank of New Hampshire

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INTO THE BREECHES

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^Member of SDC, The Stage Directors and Choreographers Union
+Member, United Scenic Artists, Local USA 829, IATSE