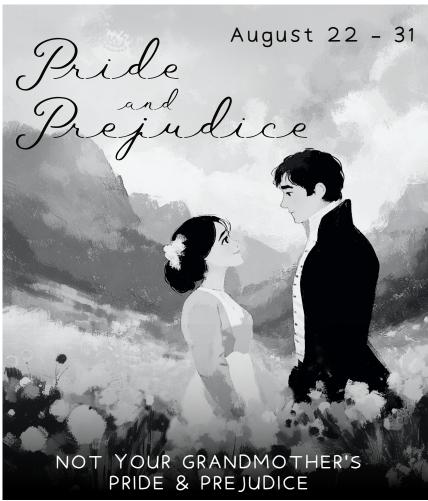
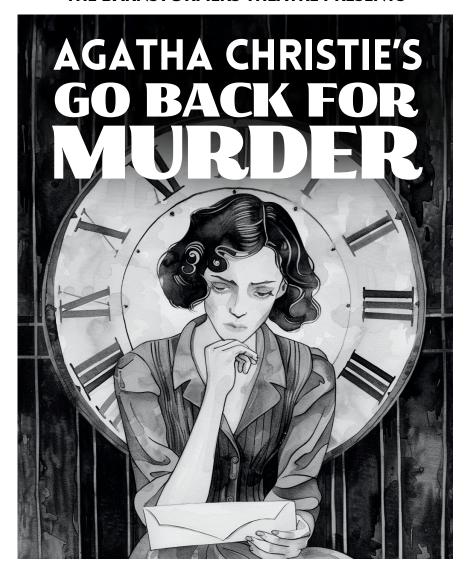
By Kate Hamill, adapted from the novel by Jane Austen



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Bold, surprising, boisterous, and timely, this P&P for a new era explores the absurdities and thrills of finding your perfect (or imperfect) match in life. The outspoken Lizzy Bennet is determined to never marry, despite mounting pressure from society. But can she resist love, especially when that vaguely handsome, mildly amusing, and impossibly aggravating Mr. Darcy Keeps popping up at every turn?! Literature's greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent adaptation. Because what turns us into greater fools...than the high-stakes game of love? This adaptation is incredibly fresh, and well-suited to audiences of all ages. It moves fast, and is sure to be a crowd pleaser. G Rating

THE BARNSTORMERS THEATRE PRESENTS



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The Barnstormers Theatre 104 Main Street, Tamworth, New Hampshire 603-323-8500 · barnstormerstheatre.org

GO BACK FOR MURDER BY AGATHA CHRISTIE

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Jordan Reeves^ Director
Peggy Samuels* Production Stage Manager
Aléjandra Lucero* Assistant Stage Manager
Emily Nichols Scenic Designer
Hannah Spangler Prop Designer
Karen Perlow+ Lighting Designer
Clara Jean Kelly Costume Designer
Evan Kelly Sound Designer

AGATHA CHRISTIE is known throughout the world as the Queen of Crime. Her books have sold over a billion copies in English with another billion in foreign languages. She is the most widely published author of all time and, in many languages, outsold only by the *Bible* and Shakespeare. She is the author of 66 crime novels, 150 short stories, over 20 plays, and six novels written under the name Mary Westmacott. Her work includes Murder on the *Orient Express, Death on the Nile*, and the genre-defining *And Then There Were None*.

Agatha Christie's first novel, *The Mysterious Affair at Styles*, was written towards the end of the First World War, in which she served in the VAD. In it she created Hercule Poirot, the little Belgian detective who was destined to become the most popular detective in crime fiction since Sherlock Holmes. It was published by Bodley Head in 1920.

In 1926, after averaging a book a year, Agatha Christie wrote her first masterpiece. *The Murder of Roger Ackroyd* was the first of her books to be published by Collins and marked the beginning of an author-publisher relationship that lasted for 50 years and well over 70 books. *Ackroyd* was also the first of Agatha Christie's books to be dramatized – under the title *Alibi* – and to have a successful run in London's West End. By 1930, Agatha had introduced a new character to act as detective. When she created Miss Marple, Agatha did not expect her to become Poirot's rival, but with *The Murder at the Vicarage*, Miss Marple's first full-length outing, it appeared she had produced another popular and enduring character.

The Mousetrap, her most successful play of all, opened in 1952 and is the longest-running play in history.

Agatha Christie was made a dame in 1971. She died in 1976.

CAST

Emily Bosco* Carla/Caroline Tom Schwans* **Amyas Crale** Doug Shapiro* Meredith Blake Bill Mootos* Philip Blake Angela Warren Allison Beauregard Ryan Halsaver* Justin Fogg Turnball Dale Place* Miss Williams Penny Purcell* **Jeff Rogers** Kody Grassett Lady Elsa Melksham Harley Seger*

Understudy - Justin Fogg

SETTING

Paul Melendy*

Act I - Various locations around London, 1960s Act II - Alderbury, a house in the West of England, 1960s & 16 years prior

> Season Sponsor: The Haynes Family Foundation

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"Go Back for Murder" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

*Member of Actors' Equity Association

^Member of SDC, The Stage Directors and Choreographers Union

+Member, United Scenic Artists, Local USA 829, IATSE